

ACADEMY OF FINE ARTS, UNIVERSITY OF THE ARTS HELSINKI



PRESS RELEASE 17.03.2016

Kuvan Kevät 2016 introduces the latest trends and talents in the visual arts

Kuvan Kevät 2016 exhibition will be organised in Helsinki in May. The exhibition presents a versatile selection of contemporary art in a degree show that showcases the works of 42 Masters of Fine Arts graduating from the Academy of Fine Arts.

The works will be displayed both in the Academy's own exhibition spaces (Exhibition Laboratory and the Project Room) and in the Forum Box gallery. One of the works will also be exhibited at the heart of the centre of Helsinki, in Narinkkatori, Kampi.

The works in Kuvan Kevät are not tied to a specific theme; instead, the artists have been free to choose their own topics. However, according to **Suvi Lehtinen**, the curator of the exhibition and a lecturer in Exhibition Studies and Spatiality at the Academy of Fine Arts, there are still some themes that stand out.

- This year, materiality, narrativity and the study of form emerge as popular themes. Indeed, I have taken these topics into account when planning the overall placement of the works in different spaces, says Lehtinen.

Kuvan Kevät 2016 will feature paintings, video art, photography, printmaking, sculptures, installations and two performances. At the end of April, a section devoted to the exhibition will be launched in Deli Near Info, an online platform, which introduces some of the things that have served as sources of inspiration for the works as well as different stages of the artists' working process through links, pictures and audio. The official homepage for the exhibition will be launched in April at www.kuvankevat.fi. Each artist will have their own page on the website, which will include a written introduction and some pictures of their work.

The Master's students participating in the Kuvan Kevät exhibition represent all four degree programmes at the Academy of Fine Arts: Sculpture, Printmaking, Painting, and Time and Space Arts. For the first time ever, this year's exhibition also features a student from the Praxis Master's programme, who will curate a separate exhibition for her Master's degree.

To see how the students prepare for the exhibition, please visit Kuvan Kevät 2016 blog, where you can find out, for example, what Carl Osberg, a student of printmaking, has to say about his working process in his video diary. You can access the blog at <https://www.uniarts.fi/blogi/kuvan-kevat-2016>.

Participating artists:

Felipe de Avila, Aino Aksenja, Timo Andersson, Fredrik Enges, Alexei Gordin, Henrik Heinonen, Maija Helasvuo, Inma Herrera, Anne-Mari Huttunen, Joonas Hyvönen, Artor Jesus Inkerö, Kristian Jalava, Felicia Fasanino Jansson, Minna-Kaisa Kallinen, Saija Kassinen, Alge Julija Kavaliauskaite, Sara Kovamäki, Liina Kuittinen, Jenni Lahtinen, Taika Louhivuori, Noora Nio-Juss, Emilia Niskasaari, Rasmus Nora, Carl Osberg, Tiitus Petäjaniemi, Jussi Pyky, Anu Raatikainen, Erno-Erik Raitanen, Emilia RUF, Niina Rätty, Raimo Saarinen, LM Salling, Maria Savela (Praxis), Ilmari Somppi, Paul Antoine Takahashi, Tuukka Tammissaari, Tuija Teiska, Niina Tervo, Jaakko Tuomainen, Iida Valkonen, Bogna Luiza Wisniewska, Deniz Önlü

Kuvan Kevät – the degree show of the graduates of the Academy of Fine Arts, May 7–29, 2016

Tue-Sun, 11 a.m. – 6 p.m.

Exhibition Laboratory, Merimiehenkatu 36, inner court

Exhibition Laboratory Project Room, Lönnrotinkatu 35

Forum Box, Ruoholahdenranta 3a

www.kuvankevat.fi

<http://kuvankevat.delinear.info/>

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